

Hoonida_kim_En_CV_2022

Honida Kim

Artist (Air sculptor / Metamedia)

Hoonida Kim has been focusing on technology that deeply penetrates through the human ecology, as well as the transformations in ecology triggered by technology. Human perception and sensibility fails to track the speed of social change and is unable to sense and analyze the enormous amount of information flooding our society. With such acknowledgement, Hoonida Kim has been producing "environmental recognition apparatuses" to actively respond to such changes. He has also made unique attempts to directly and indirectly implant these "environmental recognition apparatuses" to humans.

Personal hoonida.com , neoproduct.net , hoonidalabs.com

vimeo vimeo.com/hoonida

Metamedia Collective Group protoroom.kr

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[Solo Exhibitions & Performances]

2021 "Appetizers for Indifferent Ears from A to C": NEO product, Thisweekendroom, Seoul, Korea

2018 "Familiarity·Cumulating·Melting·Unfamiliar Translation of Everyday Life", Perigee Gallery, Seoul, Korea

2016 "Space Composition / sound drawing" SOBO.TOKYO, Tokyo, Japan

2015 "Float3 Space Composition_showcase & hezukpress", Art Space Ujeongguk, Seoul, Korea

2013 "CUTOFF / SoundApparatus series", Gana Art Space, Seoul, Korea

[Selected Group Exhibitions]

2021

The 21st SONGEUN ArtAward, SongEunArtspace, Seoul, Korea

" <MMCA Performing Arts 2021: Multiverse> "Landscape being decoded", National Museum of Contemporary Art, Seoul, Korea

"un-less", Doosan Gallery, Seoul, Korea

2020

"The Realness of Stone", this is not a church, Seoul, Korea

"Paradise Art Lab 2020" Paradise Art city studio, Incheon, Korea (PROTOROOM)

Scholar's Stone, BlueSquare NEMO, Seoul, Korea

2019

zer01neday 2019, Hyundai Motors (Wonhyoro Center), Seoul, Korea

Perform 2019 Linkin-out, Ilmin Museum of Art, Seoul, Korea

Digital-in your hands, Sewoon Hall, Seoul, Korea

2018

zer01neday 2018, Hyundai Motors (Wonhyoro Center), Seoul, Korea

2017

"Singapore Open Media Art Festival 2017 IN SEOUL", Total Museum of Contemporary Art, Seoul, Korea (PROTOROOM)

"Our Bright Future-Cybernetic Fantasy", NamJunePaik Art Center, Seoul, Korea (PROTOROOM)

"Re:craft/Cheongju Craft Biennale", Cheongju, Korea

2016

"Aichi Triennale 2016 LOCUS FABER TsukuLocca Project ", Aichi Prefetural Museum of art, Nagoya, Japan

"Media Art as an Awareness Filer" (Tokyo, NTT InterCommunication Center [ICC]), Tokyo, Japan (PROTOROOM)

2015

" CONSONARE / sound light scape " (3331Arts Chiyoda), Tokyo, Japan

2014

"Lexical Gap / Davinci Creative 2014", Seoul Art Space_Geumcheon, Seoul, Korea

2012

" On the Eve of Tomorrow : Industry and Media Art / Davinci Idea ", Seoul Art Space_Geumcheon, Seoul, Korea

2011

"iamasonic", softpia, Gifu, Japan

2010

"iamasonic", softpia, Gifu, Japan

2009

"HOME PARTY", Songwon Art Center, Seoul, Korea

2008

"Terminal", Yokohama BankArt, Yokohama, Japan

"Traversing Territories ", Notting Hill College of Arts, Notting Hill, England

"EXTENDED SENSES", galleryloop, Seoul, Korea

"EXTENDED SENSES, NTT InterCommunication Center [ICC]), Tokyo, Japan

"Ogaki Biennale 08", Ogaki, Japan

[Education]

2010 MFA, Dynamic Sensory Programmng, Institute of Advanced Media Arts and Sciences (IAMAS)

2008 MA, Department of Imaging Arts and Sciences, College of Creative Thinking for Social Innovation, Musashino Art University

2003 BA, Sculpture major, College of Arts, Kookmin University

[Awards and selections]

2020 Paradise Art Lab 2020 Selected (PROTOROOM)

2018 - 2020 Hyundai Motors Creative Network Platform ZER01NE Selected

2014 Da Vinci Creative Festival 2014 Selected

2012 Da Vinci Creative Festival 2012 Selected

[Lectures]

2012 - present / Korea National University of Arts

2018 / Sogang University of Art & Technology

2012 - 2017 / Kaywon University of Art and Design

2014 - 2015.6 / Seoul institute of the arts